

PRO SOUND & LIGHT

SHOW

Et Absolute Celebrations



*Award Winning
DJ's & uplighting*



**AREA'S BEST
WEDDING
ENTERTAINMENT
PLANNER**

Wedding Reception Planner

You certainly have a vision for your wedding. Our job is to listen carefully to your dreams and to help make your dreams become your reality. By completing your planner, we will be teaming up together to create a celebration unlike any other. The kind of celebration your friends and family will talk about and rave about for years to come. This planner will serve as a guide to planning your reception, however, please use your online planning account at www.pro-1.com. Your online account will be easier to update and make changes to. Check your email for your login information or contact us. If you prefer to use this paper planner, please complete and return it 30 days or more prior to your reception date.



*Celebrating
our 23rd
Anniversary!*

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Client name(s) _____

Reception date _____

Planning Guide Instructions

Thank you for choosing Pro Sound and Light Show & Absolute Celebrations to perform at your wedding reception! Your wedding means as much to us as it does to you!

After performing at over 14,000 events we have learned several things. First and foremost is that great events don't just happen. The best events take A LOT of preparation, and that is exactly why we have put together this wedding planner. We have found that the more information we have from you in advance of your wedding, the more memorable we can help it become. After all, this is your wedding and our goal is to make it just the way you dreamed it would be.

This planner is divided into different sections. The more completely you fill out this planner the better we can prepare for your reception. There are many different ways to perform most of the standard wedding events such as Grand Entrances, Garter and Bouquet Toss, and even the Money Dance. We also know over 200 different games, contests, and interactive fun things to do at any reception.

Personal Information Section (page 2): This is where we get to know not only the Bride and Groom, but your entire family and the wedding party. Again the more we know here the better we can tailor your entertainment for the night.

Ceremony and Wedding Timeline Section (pages 3-10): The flow of the entire day is one of the single most overlooked items we have noticed in the last 20 years. As you are aware, there are many different events to do at your reception. What you may not realize is how important the flow of these events are and how it affects the overall success of your reception. Again this is your day and we want to do things when and how you want them done. If you have any questions about this section please do not hesitate to call us. Doing an event is important, but when you do it is even more important. We've also included some additional tips and recommendations for having a successful and memorable wedding reception.

Location Section (page 5): Although we have performed at many locations in the upper Midwest, there are a few we have yet to visit. This section will allow us to find your dance location in a timely manner. Important items to know before our arrival are: set up location, power availability, and whether or not we can use things like bubbles or fog.

Music Section (page 10-12): Music is such an important aspect of any reception. In this section we will find out what music you want played, and of course any music you don't want played.

The Love Story (pages 13-14): You may have heard about this emotional and touching event from other weddings we have performed at. The Love Story is a very exclusive option at Pro Sound & Light Show. We are one of the few DJ companies in the entire upper Midwest to offer this service. The Love Story will truly be a defining moment at your wedding reception and an event that you and your guests will not soon forget! (*The Love Story is included with package 4 and is optional for package 3*).

Additional Notes and Suggestions (pages 15): The last section of your planner is reserved for any additional notes, requests or anything else you would like to add.

Again, this planner will serve as a guide to planning your reception, however, please use your online planning account at www.pro-1.com. Your online account will be easier to update and make changes to. Check your email for your login information or contact us.

Personal Information (Please use your online planner at www.pro-1.com)

Brides Name: _____ **Grooms Name:** _____

Brides Best Phone #: _____ Grooms Best Phone #: _____

Brides Alternate Phone #: _____ Grooms Alternate Phone #: _____

Address After Wedding: _____

Brides Email: _____ Grooms Email: _____

Brides Occupation: _____ Grooms Occupation: _____

Honeymoon Location: _____

Children (if applicable)

Name: _____ Age: _____

Name: _____ Age: _____

Name: _____ Age: _____

Name: _____ Age: _____

Brides Parents (circle all that apply and list those that will attend)

Mother / Stepmother: _____ Father / Stepfather: _____ Years Married _____

Phone: _____ Phone: _____

Mother / Stepmother: _____ Father / Stepfather: _____ Years Married: _____

Phone: _____ Phone: _____

Grooms Parents (circle all that apply and list those that will attend)

Mother / Stepmother: _____ Father / Stepfather: _____ Years Married _____

Phone: _____ Phone: _____

Mother / Stepmother: _____ Father / Stepfather: _____ Years Married: _____

Phone: _____ Phone: _____

Grandparents (list all who will attend)

Grandmother: _____ Grandfather: _____ Years Married: _____

Wedding Party

Maid / Matron of Honor: _____ Best Man: _____

Bridesmaid: _____ Groomsmen: _____

Flowergirl(s): _____ Ringbearer(s): _____

Usher: _____ Usher: _____

Ceremony Music (Please use your online planner at www.pro-1.com)

If we are not reserved to provide your ceremony music, please skip this section.

Bride & Grooms Names: _____ Reception Date: _____

This is one of the most important parts of the day, yet often the most overlooked in terms of planning the music to compliment it. The music you choose should reflect the overall feeling you want to start the day with, as well as the setting. Will it be spiritually elevated and rarified...or lighthearted and more casual? Are there religious guidelines you must follow on the music, and are you allowed to bring in a DJ or musicians?

General information we need to know includes:

Type of ceremony service: _____ Officiant's name: _____

Contact number: _____

Timeline:

Guest Arrival: _____

Ceremony Start: _____

Ceremony End: _____

Names and contact numbers of all musicians and soloists:

(Please list also the music each will play and at what point in the ceremony)

Name and address of ceremony location*: _____

Please use the space below for directions to the ceremony location and/or layout of the ceremony site.

***If possible, please send us a floor plan or layout of the room or location of the ceremony.**

Ceremony Music (continued)

Bride & Grooms Names: _____ Reception Date: _____

Here is a guide to the four basic components and some suggestions for making it uniquely your own!

Prelude: *This is the music you will have playing while your guests are being seated and waiting for your grand entrance. The most popular choice is soft, upbeat classical-style music. We are happy to provide a variety of music, or if you have special selections that celebrate your love, list them below:*

Processional: *This is the music that plays when first the Bridal Party, then the Bride, make their appearance.*

Popular Bridal Party processional songs include:

Canon in D by Pachelbel
Jesu, Joy of Man's Desiring by J.S. Bach

Popular Bridal processional songs include: Wedding March by Wagner (popularly known as "Here Comes The Bride")
Canon in D by Pachelbel
Allegro (from "Spring" of The Four Seasons) by Vivaldi

List custom selections below:

Bridal Party _____
Bride _____

Ceremony: *This is an excellent time to incorporate a favorite piece of music, or even a solo by a musician or treasured family friend. This can be very traditional music, music to accompany a candle-lighting or sand ceremony, or simply a song that's very personal and meaningful to you.*

Popular ceremony choices include: Ave Maria by Schubert
Oh Promise me
I Love You Truly
Wind Beneath My Wings

List custom selections, and when they are to be played, below:

Recessional: *This is the joyous music that sweeps you back down the aisle. Again, any upbeat music that conveys pure celebration will work. The most popular recessional choice is: Wedding March by Mendelssohn*

Custom selections:

Other important ceremony considerations:

Microphones - In order for your guests to hear your exchange of vows you will need to use a microphone. One is usually sufficient, held by the officiant, or on a stand to share between the couple and the officiant. However, our ceremony package includes a second microphone just in case. Please note that if your ceremony is outdoors, wind can potentially cause some background noise.

Coordinate song lengths and timings with your DJ - We will need to know approximately how long it will take for all members of the Bridal Party to reach their positions from the start of their music. Your DJ will fade songs out at the appropriate times, and will need to know if any songs during the ceremony are to be faded out and at what point, or if they are to be played in their entirety.

Please describe anything else we should know about your ceremony:

Above all, if you have any questions, feel free to take advantage of our free phone consultations with the knowledgeable office staff!

Location Information (Please use your online planner at www.pro-1.com)

Please fill out this section completely.

Bride & Grooms Names: _____ Reception Date: _____

Location / Hall Name: _____ Location Contact Name: _____

Location Website _____ Location E-mail: _____

Street Address: _____ Phone Number: _____

City/State/Zip: _____

To load in are there stairs? Yes No Will they allow fog? Yes No Bubbles? Yes No

Important: Your DJ will arrive approximately 1 hour or more prior to the music start time (unless early set up time has been arranged). Please make arrangements to have the location open and accessible at least several hours prior to the start time. If this is not possible or you would like to make other arrangements for the set up time, please give us a call. All we require at the location is a standard 6 or 8 foot heavy duty banquet table, 2 chairs, and 2 separate 20 amp standard grounded electrical outlets within 25 feet of the DJ area. If the DJ area is outdoors and exposed to the open weather, we will require an alternate covered location in case of inclement weather.

Directions to Location: _____

Please draw a map to the location from any major roads located in the city of the event.

If possible, send us a floor plan or layout of the room the dance and reception will be held in.

Wedding Timeline (Please use your online planner at www.pro-1.com)

Please read over and fill out as much information as you can. This information helps us to plan the flow of your wedding reception and also includes tips, ideas and suggestions for a successful party. If at any point you have questions or concerns about this information, or would like to include other events at your wedding, please call our office.

Bride & Grooms Names: _____ Reception Date: _____

Number of Guests: _____ Will there be children: yes or no How many: _____

Guests will arrive at reception: _____ (time) Wedding party arrives at: _____ (time)

Is there a Cocktail Hour: yes or no Cocktails start at: _____ Finish: _____

If we are playing cocktail music, what style of music would you prefer? _____

Please place an X or a check mark next to any items you would like us to include for your reception, and fill out any additional information at the bottom of each section.

How would you like to be introduced as a couple: _____

Grand March Entrance: Upon arrival at your reception site, we suggest formally starting the event with the Grand Entrance of the wedding party and Bride & Groom. This announcement serves as the kick-off to the party.

There are 2 basic styles that we can use: *(please indicate style of Grand Entrance you want)*

The Basic Grand Entrance. We will coordinate the entrance order of each couple in the wedding party and announce each name as they enter to upbeat music.

Extended Intro Grand March Entrance. *(Packages 2-4 only)* This entrance can be a lot of fun. It depends on how much effort you want to put into this. Typically the Bride or Groom will write 3 - 5 sentences about each member of the wedding party. The DJ then announces your introductions of the wedding party as they enter the room. This works best if the wedding party does not know this is going to happen. The more fun you have with what you write, the more fun the rest of your guests will have with this as well. We can also have specific songs picked out for each couple in the wedding party. If you decide to do the Extended Intros, we will need you to mail, e-mail or fax that information back to the office 30 days or more prior to your reception. Be sure to include the Bride & Grooms names and the reception date on this information.

Bride / Groom Welcoming and Thanking Guests: After completing the Grand Entrance we encourage you to acknowledge your guests. This is a wonderful opportunity to welcome everyone and do any special acknowledgments, such as guests who have traveled a long distance, or friends and family who have contributed in the preparation of the ceremony or reception. It is especially meaningful to hear from the Bride and Groom how important their friends and family are to them. We will make a corded or cordless microphone available for this.

Blessing: If you are going to have a blessing it is done right before dinner is served.

Who will be giving the blessing: _____

Dinner Music: Reserving your DJ for dinner music is an excellent way to add an element of mood and character to the beginning portion of the reception. From the sophistication of classical music all the way up to toe tapping hits that will get your guests ready to dance the night away. If you have reserved us for this portion of your reception please fill out the information below.

Dinner Starts: _____ Finished: _____

Type of Dinner Service: Sit Down Buffet

Please list any music types and styles, or you can specifically name songs you would like to hear during dinner:

Wedding Timeline (continued)

Bride & Grooms Names: _____ Reception Date: _____

___ **The Dinner Kisses:** The Dinner Kissing is a wedding tradition. This is one of those moments that you can really customize and have fun with. Traditionally we have seen the clinking of the glasses to get you, the newly weds, to kiss. Here are some other fun ideas:

- ___ Have guests come up to the microphone and sing a song with the word "love" in it.
- ___ Bride and Groom trivia. One idea would be for each table to get a trivia question that you would write out before the reception, or you can give a list of questions to the DJ prior to your event.
- ___ After the clinking of the glasses the Bride and Groom get to pick out another couple who would also have to kiss.
- ___ A couple that wants you to kiss, would come up to the head table and kiss in front of you, and then the Bride and Groom would have to out-do that kiss.
- ___ Game style. Try having a guest hula-hoop. If they can do it, the Bride and Groom kiss.
- ___ Ring little bells instead of clinking glasses.

Please indicate above how you would like this done or write your own way here: _____

___ **Toasts:** The toast is usually done at the conclusion of the meal. Your DJ will coordinate all aspects of this event. After the champagne has been poured, we will have a corded or cordless microphone available for your best man, maid of honor, fathers, or any others to say a few words. We strongly discourage open toasting, that is allowing just anybody to grab the microphone and make a toast.

Who will be making toast(s)? _____

If you want to do your toasts in a different way, indicate how you would like it done: _____

___ **Cake Cutting Ceremony:** Do you happen to know why everyone has that beautifully decorated cake at their wedding? It's actually a very important Ceremony of the day, yet chances are that few, if any, of your guests have any idea what this ceremony involves either. Let us bring this part of your day to life in a way that makes your day even more memorable and unique. Your DJ will share with everyone the history (it dates clear back to the early Roman times!) as you make your way to the cake and narrate the ceremonial vows as you go. By sharing the cake with you, your guests actually become part of this ceremony as they support you in these vows – and they will love being so connected to you in this wonderful moment!

___ **Love Story:** The Love Story is a fantastic addition to any wedding. This event is included with package 4 and is an optional upgrade to package 3 for an additional fee. The Love Story is professionally written and read just before your first dance. Please refer to the Love Story section of this packet for further details.

___ **Bride & Groom First Dance:** All of the attention is now focused on the dance floor. The first few notes of your special song begins to play as you begin to share your first dance as husband and wife. Many couples choose to have the wedding party join them halfway through the first dance. By doing this, you give the photographer an opportunity to get photos of your wedding party, plus it shortens the amount of time the two of you are dancing alone.

___ **Father / Daughter - Mother / Son Dances:** One of the most traditional events at the reception is the moment the father of the Bride dances with his daughter, and a lot of weddings now also include the mother of the Groom dancing with her son. We have seen several variations of these treasured moments. Some couples choose to do just the father-daughter dance, or we have seen them combine the two dances into one rather than spotlight both with individual songs. Another popular thing to do is having all fathers/daughters, mothers/sons join the dance(s) halfway through the song(s).

___ **Parents Dance:** You can choose a special song for the parents of the Bride and Groom. Each set of parents is invited to the dance floor to share a special dance with their children. Another option here is to have all of the parents and their children join in halfway through the dance.

___ **Other Spotlight Dances:** For some Brides, a special dance with a Stepfather, Uncle, Brother, or close friend is done in lieu of, or in addition to, the parents dance.

Wedding Timeline (continued)

Bride & Grooms Names: _____ Reception Date: _____

Money Dance: If you decide to do a money dance, your DJ will announce it as an opportunity for your friends and family to share a special slow dance with the Bride or Groom. The best man and maid / matron of honor will be asked to collect the money and will also help ensure the timely flow of guests.

Bouquet Toss: As your DJ invites all the single ladies to gather on the dance floor, you will want to be sure to have your throw bouquet handy. The energy of the room rises as the DJ counts the throw with you, 5-4-3-2-1. Following the catch, the photographer will want to get a special photo of the Bride with the woman who caught the bouquet. If you would like an alternative to this tradition, please let us know, we will be happy to suggest other options that will allow you to give away your bouquet and still create a unique and memorable moment for you and your guests.

Garter Removal / Toss: Your DJ will next invite all the single men to the dance floor. For the garter removal, the Bride can sit on a chair or on the best man's knee. The Groom will then get down on one knee in front of the Bride. Once the garter has been removed, your DJ will begin the countdown for the toss, 5-4-3-2-1. the gentleman who catches the garter can then be joined on the dance floor with the woman who caught the bouquet. If the Bride and Groom join them this can be a fun, candid photo.

Sequence of Events: The sequence of events is a very important part of the overall success of your wedding reception. As entertainment professionals we are experts at helping you plan the best sequence for all the events and formalities. While you may get ideas from others, your DJ is uniquely qualified to create the perfect sequence for you. One that flows smoothly from one event to the next, while maximizing guest's enjoyment and participation. If you are planning a tentative agenda with any other wedding professional (caterer, photographer, etc.) please call us first. We will be happy to share our expertise to help you customize the very best party!

Your Sequence of Events (include time):

Sample Sequence of Events

5:30 Guests Arrive
6:00 Grand March Entrance / Welcome Guests
6:10 Blessing / Dinner Begins
7:00 Toasts
7:15 Cake Cutting
7:30 Love Story
Bride & Grooms First Dance
Father-Daughter Dance
Mother-Son Dance
Wedding Party Dance
8:30 Money Dance
9:00 Bouquet & Garter Toss
11:55 Final Dance

Flexibility: It is also important to remember that sometimes things change at the last minute (the receiving line goes longer than expected, photographs take longer, traffic, etc.) and we need to remain flexible with the timing of events. Our DJs can handle any situations as they arise and help rearrange things so that everything will work out just fine.

Planning Your Wedding Reception: We believe that the pre-reception planning with one of our staff members is the foundation of a successful event. It is important to note that this planning session will be done by phone about 2 to 6 weeks prior to your reception, and that both the Bride and Groom should be on the phone. In addition, your DJ may call you the week of your event to cover any last minute details. Planning your wedding can be a lot of work, but it should also be a lot of fun. Our goal is to provide you with helpful ideas and suggestions that will reduce your work and increase your overall enjoyment. If you have any questions regarding your contract, reception planner, payments etc., please call and speak to our office staff.

Wedding Timeline (continued)

Bride & Grooms Names: _____ Reception Date: _____

Our Sound System & Set Up: One of the most important factors in the success of your reception is where our DJ sound system is to be set. It is critical that the DJ system is placed in an area next to the dance floor, and that the DJ has a good line of sight to the entrance of the room, head table and cake table. As your Master of Ceremonies, we need to be able to see each of these areas in order to control the timing of each. It is not a good idea to surround your dance floor on all four sides with tables. Remember, our speakers need to carry sound to the dance area. If there are tables directly between the speakers and the dance floor, the guests seated at those tables will have an uncomfortable level of sound. Please be sure to provide us with a minimum of a 6' x 10' area to set our sound system and speakers. If your guests are seated in an adjacent area or room, we can provide additional speakers so that all your guests can hear the announcements and music at a comfortable level. A nominal charge will apply for this customized speaker package.

Important: Your DJ will arrive approximately 1 hour or more prior to the music start time (unless early set up time has been arranged). Please make arrangements to have the location open and accessible at least several hours prior to the start time. If this is not possible or you would like to make other arrangements for the set up time, please give us a call. All we require at the location is a standard 6 or 8 foot heavy duty banquet table, 2 chairs, and 2 separate 20 amp standard grounded electrical outlets within 25 feet of the DJ area. If the DJ area is outdoors and exposed to the open weather, we will require an alternate covered location in case of inclement weather.

Food & Drink: Immediately following your welcoming of the guests, we recommend having the meal service begin. Remember, although you have just arrived, your guests have been waiting for some time. During the pre-planning stages, inform your caterer what time you expect to arrive and that you would like the meal service to begin shortly after that. It is easier for the caterer to move the food service back if you are running late than it is for them to move it forward if you are ahead of schedule. Once you have had the opportunity to enjoy your meal, it is a good time for the Bride and Groom to visit with their guests. Typically, most guests will still be eating and you will have about 20 minutes to mingle table to table. If you would like to provide a meal for the DJ, please let us know on the next page so the DJ can plan for that. Our staff never consumes alcoholic beverages. However, providing ice water and soft drinks is greatly appreciated.

General Dancing: It is important that the Bride and Groom remain on the dance floor for the first fast dance as it will make it more inviting as your guests start to dance. As we observe the reaction of your guests, we can then best determine which songs to play. Your DJ is an expert at music programming and has the ability to "read the crowd" to keep guests of all ages dancing and having fun.

Gratuities: Unlike many other service professionals, we do not contractually add service charges, or gratuities. After considering the level of service and quality of presentation, along with your overall enjoyment, we believe you should decide for yourself what level of gratuity, if any, you would like to give. As a reference, a tip of 10% - 15% is most common. For accounting purposes, we ask that you pay any gratuity directly to the DJ.

Dedications, Birthdays, Anniversary, etc: Please list below any special announcements you would like your DJ to make. This is a great way to personalize your event and recognize someone special.

Sensitive Subjects: Your DJ will conduct himself or herself in a professional manner at all times throughout your reception. If you feel we need to be aware of any sensitive information regarding your event, family, or guests, please list them here.

Wedding Timeline (continued)

Bride & Grooms Names: _____ Reception Date: _____

Interactions: Your DJ will be as interactive as you would like them to be. This can range from simply keeping the event low-key and elegant by playing the music you and your guests will enjoy, to involving your guests in voluntary activities that will create high energy, fun moments and great picture opportunities! Your DJ can teach interactive dances, entertain even your youngest guests, and engage your family and friends in unique contests developed by the Pro Sound staff to create memories your guests will laugh and talk about for years to come. These games and contests are always changing and evolving in order to keep them new and fresh, so there is not a set list for you to choose from, however, your DJ or the Office Consultants would be happy to tell you more about them. Please let us know how involved you would like your DJ to be, keeping in mind that this can be adjusted at any time, even during the event:

- ___ I want my DJ to be very low-key, mainly playing music and making announcements.
- ___ I want my DJ to be somewhat interactive.
- ___ I want my DJ to be very interactive, outgoing and involved with my guests.

Here are just a few of our most popular interactive events, many of which are Pro Sound originals or are performed by us exclusively in this area: Reverse Slow Dance, Singles Train, Extended Introductions, Your Love Story, Cake Cutting Ceremony, Table Advice Top 10 List, Oldest Couple Rose, Piano Man, Scavenger Hunt Musical Chairs, Pyramid 21, Mini List, Crazy Chairs, Pfftttt !!, Newspaper Dance, Sweet Cheeks, Newlywed Game, Rapid Fire, Evolution Of Dance, So You Think You Can Dance.

Music (Please use your online planner at www.pro-1.com)

Music Planning: Let the dancing begin! The very best parties always have a mixture of songs that please and entertain all age groups. Most weddings have between 3 to 5 hours of dancing and that works out to 55-70 songs. We suggest that you pick out roughly 5-20 songs in addition to the most important songs of your night. To help you we have put together a list of popular first dance songs, father-daughter songs, mother-son songs, and a list of the Top 200 wedding party songs. Check www.pro-1.com for a complete list of the music we bring to your wedding.

Bride & Groom First Dance Song: _____ **Artist:** _____

Wedding Party to join halfway through? Yes No

Father-Daughter Dance Song: _____ **Artist:** _____

Mother-Son Dance Song: _____ **Artist:** _____

Parent Dance Song: _____ **Artist:** _____

Other Spotlight Dances: _____

Special Requests: _____

Songs you DON'T want played: _____

Music (continued) (Please use your online planner at www.pro-1.com)

Bride & Grooms Names: _____ Reception Date: _____

Here are some song suggestions you can use to complete the questions on the previous page. You can also circle any of these songs that you would like played throughout your reception.

Top First Dance Songs:

Paisley, Brad
James, Etta
Train
Shelton, Blake
Rascal Flatts
LaMontagne, Ray
Adele
Mrz, Jason
Lonestar
Mrz, Jason & Colbie Caillat
McGraw, Tim
Buble, Michael
Perri, Christina
Presley, Elvis
Black Eyed Peas
Johnson, Jack
Aerosmith
Chesney, Kenny
Matthews Band, Dave
Young Band, Eli
Clapton, Eric
Green, Al
Strait, George
Hayes, Hunter
Krauss, Alison
Sinatra, Frank
King, Ben E.
McCain, Edwin
McGraw, Tim with Faith Hill
Adams, Bryan
Jones, Norah
Journey
Paisley, Brad
Urban, Keith
Urban, Keith
Buble, Michael
McCain, Edwin
Snow Patrol
Armstrong, Louis
Righteous Brothers
Uncle Kracker
Big & Rich
John, Elton
Lady Antebellum
Twain, Shania
Morrison, Van
Morrison, Van
Black Eyed Peas
Sade
Bright Eyes

Then
At Last
Marry Me
God Gave Me You
Bless The Broken Road
You Are The Best Thing
Make You Feel My Love
I Won't Give Up
Amazed
Lucky
My Best Friend
Everything
A Thousand Years
Can't Help Falling In Love
I Gotta Feeling
Better Together
I Don't Want To Miss A Thing
Me And You
You And Me
Crazy Girl
Wonderful Tonight
Let's Stay Together
I Cross My Heart
Wanted
When You Say Nothing At All
The Way You Look Tonight
Stand By Me
I Could Not Ask For More
It's Your Love
(Everything I Do) I Do It For You
Come Away With Me
Faithfully
She's Everything
Making Memories Of Us
Only You Can Love Me This Way
Hold On
I'll Be
Chasing Cars
What A Wonderful World
Unchained Melody
Smile
Lost In This Moment
Your Song
Just A Kiss
From This Moment On
Crazy Love
Into The Mystic
Let's Get It Started
By Your Side
First Day Of My Life

Wainwright III, Loudon
Stewart, Rod
Martino, Al
Rucker, Darius
McBride, Martina
Taylor, James
Hill, Faith
Tyrell, Steve
Clapton, Eric
Cocker, Joe
Adkins, Trace
Grant, Natalie
Joel, Billy
Carey, Mariah
Paisley, Brad
Morrison, Van
Adkins, Trace
John, Elton
Rogers, Kenny
Chesney, Kenny
Groban, Josh
Midler, Bette
Beach Boys
Dunn, Holly
Petty, Tom

Daughter
Have I Told You Lately
Daddy's Little Girl
It Won't Be Like This For Long
In My Daughter's Eyes
How Sweet It Is (To Be Loved By You)
There You'll Be
The Way You Look Tonight (From Father Of The Bride)
Wonderful Tonight
ou Are So Beautiful
Then They Do
I'll Always Be Your Baby
Just The Way You Are
Hero
He Didn't Have To Be
Tupelo Honey
You're Gonna Miss This
Your Song
Through The Years
There Goes My Life
You Raise Me Up
Wind Beneath My Wings
God Only Knows
Daddy's Hands
Wildflowers

Top Mother Son Dance Songs:

Rascal Flatts
Armstrong, Louis
Boyz II Men
Beatles
Lynyrd Skynyrd
Womack, Lee Ann
Dion, Celine

Kamakawiwo'ole, Israel 'IZ'
Chesney, Kenny
Stewart, Rod
Stewart, Rod
Groban, Josh
King, Ben E.
Cole, Natalie w/Nat King Cole
Midler, Bette
Brooks, Garth
Rogers, Kenny
Taylor, James
John, Elton
Wonder, Stevie
Collins, Phil
Matthews, Jason
McEntire, Reba
Adkins, Trace
Brickman, Jim & Lady Antebellum
Harris, Mark
Hicks, Taylor
Hill, Faith
Joel, Billy
Underwood, Carrie
Sinatra, Frank
Fleetwood Mac
Taylor, James
Travis, Randy
Beach Boys
Beatles
imon, Paul
Brooks, Garth
Dixie Chicks
Morrison, Van
Presley, Elvis
Morrison, Van
Clapton, Eric
Wonder, Stevie
Carey, Mariah
John, Elton
McEntire, Reba
Beatles
Cocker, Joe
Guns N' Roses

My Wish
What A Wonderful World
A Song For Mama
In My Life
Simple Man
I Hope You Dance
Because You Loved Me
(Theme From Up Close And Personal)
Over The Rainbow
Don't Blink
Forever Young
Have I Told You Lately
You Raise Me Up
Stand By Me
Unforgettable
Wind Beneath My Wings
It's Your Song
Through The Years
How Sweet It Is (To Be Loved By You)
Your Song
You Are The Sunshine Of My Life
You'll Be In My Heart
That's What Mamas Do
He Gets That From Me
Then They Do
Never Alone
Find Your Wings
Do I Make You Proud
There You'll Be
Just The Way You Are
Mama's Song
The Way You Look Tonight
Landslide
You've Got A Friend
Angels
God Only Knows
Let It Be
Loves Me Like A Rock
The Dance
Godspeed (Sweet Dreams)
Days Like This
Memories
Into The Mystic
Wonderful Tonight
I Just Called To Say I Love You
Hero
Blessed
I'll Be
All You Need Is Love
You Are So Beautiful
Sweet Child O' Mine

Top Father Daughter Dance Songs:

Heartland
McGraw, Tim
Temptations
Carlisle, Bob
Armstrong, Louis
Rascal Flatts
Chapman, Steven
Sinatra, Frank
Simon, Paul
Beatles
Wonder, Stevie
Dion, Celine
Cole, Natalie w/Nat King Cole
Kamakawiwo'ole, Israel 'IZ'
McCain, Edwin
Adkins, Trace
Fleetwood Mac
Joel, Billy
Vandross, Luther
Morrison, Van
Stewart, Rod
Mayer, John
Wicks, Chuck
Womack, Lee Ann
King, Ben E.

I Loved Her First
My Little Girl
My Girl
Butterfly Kisses
What A Wonderful World
My Wish
Curtis Cinderella
The Way You Look Tonight
Father And Daughter
In My Life
Isn't She Lovely
Because You Loved Me (Theme From Up Clo...
Unforgettable
Over The Rainbow
Walk With You
Just Fishin'
Landslide
Lullabye (Goodnight, My Angel)
Dance With My Father
Brown Eyed Girl
Forever Young
Daughters
Stealing Cinderella
I Hope You Dance
Stand By Me

Music (continued)

Bride & Grooms Names: _____ Reception Date: _____

National Top 200 Most Requested Dance Songs

Please place a X or a check mark on the line before the song you wish to have played at your event, and draw a line with a black pen through the songs you DON'T want played (DO NOT USE A HIGHLIGHTER).

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- | | | |
|--|---|---|
| <input type="checkbox"/> Black Eyed Peas - I Gotta Feeling | <input type="checkbox"/> Black Eyed Peas - The Time (Dirty Bit) | <input type="checkbox"/> Kesha - Blow |
| <input type="checkbox"/> Lmfao - Party Rock Anthem | <input type="checkbox"/> House Of Pain - Jump Around | <input type="checkbox"/> Paisley, Brad - She's Everything |
| <input type="checkbox"/> Journey - Don't Stop Believin' | <input type="checkbox"/> Big & Rich - Save A Horse (Ride A Cowboy) | <input type="checkbox"/> Adele - Make You Feel My Love |
| <input type="checkbox"/> LMFAO - Sexy And I Know It | <input type="checkbox"/> Flo Rida Feat. Sia - Wild Ones | <input type="checkbox"/> Sinatra, Frank - Fly Me to the Moon |
| <input type="checkbox"/> Cupid - Cupid Shuffle | <input type="checkbox"/> Minaj, Nicki - Starships | <input type="checkbox"/> Buble, Michael - Save The Last Dance For Me |
| <input type="checkbox"/> AC/DC - You Shook Me All Night Long | <input type="checkbox"/> Black Eyed Peas - Let's Get It Started | <input type="checkbox"/> Los Del Rio - Macarena |
| <input type="checkbox"/> Diamond, Neil - Sweet Caroline | <input type="checkbox"/> Adams, Bryan - Summer Of '69 | <input type="checkbox"/> Jackson 5 - ABC |
| <input type="checkbox"/> Bon Jovi - Livin' On A Prayer | <input type="checkbox"/> Rihanna - Only Girl (In The World) | <input type="checkbox"/> Romantics - What I Like About You |
| <input type="checkbox"/> Maroon 5 - Moves Like Jagger | <input type="checkbox"/> Jackson, Michael - The Way You Make Me Feel | <input type="checkbox"/> Lady GaGa - The Edge Of Glory |
| <input type="checkbox"/> Morrison, Van - Brown Eyed Girl | <input type="checkbox"/> Lauper, Cyndi - Girls Just Want To Have Fun | <input type="checkbox"/> KC & The Sunshine Band - Get Down Tonight |
| <input type="checkbox"/> Beyonce - Single Ladies (Put A Ring On It) | <input type="checkbox"/> Aerosmith - I Don't Want To Miss A Thing | <input type="checkbox"/> Keith, Toby - Red Solo Cup |
| <input type="checkbox"/> Pitbull - Give Me Everything | <input type="checkbox"/> Adele - Rolling in the Deep | <input type="checkbox"/> Pitbull Feat. Chris Brown - International Love |
| <input type="checkbox"/> Lady Gaga Feat. Colby O'Donis - Just Dance | <input type="checkbox"/> Griffiths, Marcia - Electric Boogie (Electric Slide) | <input type="checkbox"/> McGraw, Tim with Faith Hill - It's Your Love |
| <input type="checkbox"/> DJ Casper - Cha Cha Slide | <input type="checkbox"/> Rednex - Cotton Eye Joe | <input type="checkbox"/> King, Ben E. - Stand By Me |
| <input type="checkbox"/> B-52's - Love Shack | <input type="checkbox"/> Earth, Wind & Fire - September | <input type="checkbox"/> Shelton, Blake - Honey Bee |
| <input type="checkbox"/> Jackson, Michael - Billie Jean | <input type="checkbox"/> Dexy's Midnight Runners - Come On Eileen | <input type="checkbox"/> Kings Of Leon - Sex On Fire |
| <input type="checkbox"/> Pink - Raise Your Glass | <input type="checkbox"/> Mars, Bruno - Marry You | <input type="checkbox"/> Jones, Norah - Come Away With Me |
| <input type="checkbox"/> Def Leppard - Pour Some Sugar On Me | <input type="checkbox"/> Lonestar - Amazed | <input type="checkbox"/> Rascal Flatts - My Wish |
| <input type="checkbox"/> Cruz, Taio - Dynamite | <input type="checkbox"/> Mraz, Jason & Colbie Caillat - Lucky | <input type="checkbox"/> Prince - Kiss |
| <input type="checkbox"/> Rihanna - We Found Love | <input type="checkbox"/> California Swag District - Teach Me How To Dougie | <input type="checkbox"/> Paisley, Brad - Then |
| <input type="checkbox"/> Beatles - Twist And Shout | <input type="checkbox"/> Rascal Flatts - Bless the Broken Road | <input type="checkbox"/> Beatles - All You Need Is Love |
| <input type="checkbox"/> Lynyrd Skynyrd - Sweet Home Alabama | <input type="checkbox"/> Fun. Feat. Janelle Monae - We Are Young | <input type="checkbox"/> K-Ci & JoJo - All My Life |
| <input type="checkbox"/> Sir Mix-A-Lot - Baby Got Back | <input type="checkbox"/> Far East Movement Feat. The Cataracs & ... - Like A G6 | <input type="checkbox"/> Adams, Bryan - (Everything I Do) I Do It For You |
| <input type="checkbox"/> Outkast - Hey Ya! | <input type="checkbox"/> Cyrus, Miley - Party In The U.S.A. | <input type="checkbox"/> Iglesias, Enrique Feat. Pitbull - I Like It |
| <input type="checkbox"/> Usher Feat. Ludacris & Lil' Jon - Yeah | <input type="checkbox"/> Queen - Crazy Little Thing Called Love | <input type="checkbox"/> Cascada - Evacuate The Dancefloor |
| <input type="checkbox"/> Isley Brothers - Shout | <input type="checkbox"/> Shelton, Blake - God Gave Me You | <input type="checkbox"/> West, Kanye Feat. Jamie Foxx - Gold Digger |
| <input type="checkbox"/> Clapton, Eric - Wonderful Tonight | <input type="checkbox"/> V.I.C. - Wobble | <input type="checkbox"/> Pink - Get The Party Started |
| <input type="checkbox"/> Brooks, Garth - Friends In Low Places | <input type="checkbox"/> Buble, Michael - Everything | <input type="checkbox"/> Train - Hey Soul Sister |
| <input type="checkbox"/> Sister Sledge - We Are Family | <input type="checkbox"/> Jackson, Michael - Beat It | <input type="checkbox"/> Daft Punk - One More Time |
| <input type="checkbox"/> Train - Marry Me | <input type="checkbox"/> Wanted - Glad You Came | <input type="checkbox"/> Franklin, Aretha - Respect |
| <input type="checkbox"/> Abba - Dancing Queen | <input type="checkbox"/> Johnson, Jack - Better Together | <input type="checkbox"/> Guetta, David Featuring Flo Rida & Nicki Minaj - Where Them Girls At |
| <input type="checkbox"/> Perry, Katy - Firework | <input type="checkbox"/> Journey - Faithfully | <input type="checkbox"/> Perry, Katy - Teenage Dream |
| <input type="checkbox"/> Kool & The Gang - Celebration | <input type="checkbox"/> Usher - DJ Got Us Fallin' In Love | <input type="checkbox"/> U2 - Beautiful Day |
| <input type="checkbox"/> Lopez, Jennifer Feat. Pitbull - On The Floor | <input type="checkbox"/> Salt-N-Pepa - Push It | <input type="checkbox"/> Cheap Trick - I Want You To Want Me |
| <input type="checkbox"/> Usher Feat. will.i.am - OMG | <input type="checkbox"/> Lady Gaga - Bad Romance | <input type="checkbox"/> Gaye, Marvin - Let's Get It On |
| <input type="checkbox"/> Sinatra, Frank - The Way You Look Tonight | <input type="checkbox"/> Springfield, Rick - Jessie's Girl | <input type="checkbox"/> Lady Antebellum - Just A Kiss |
| <input type="checkbox"/> Temptations - My Girl | <input type="checkbox"/> Green, Cee Lo - Forget You | <input type="checkbox"/> Franti, Michael & Spearhead - Say Hey (I Love You) |
| <input type="checkbox"/> Jackson, Michael - Thriller | <input type="checkbox"/> Bryan, Luke - Country Girl (Shake It For Me) | <input type="checkbox"/> Guetta, David Feat. Akon - Sexy Chick |
| <input type="checkbox"/> Loggins, Kenny - Footloose | <input type="checkbox"/> Young M.C. - Bust A Move | <input type="checkbox"/> McGraw, Tim - My Best Friend |
| <input type="checkbox"/> Timberlake, Justin - SexyBack | <input type="checkbox"/> Ke\$ha - Tik Tok | <input type="checkbox"/> UB40 - Red Red Wine |
| <input type="checkbox"/> James, Etta - At Last | <input type="checkbox"/> One Direction - What Makes You Beautiful | <input type="checkbox"/> Smith, Will - Gettin' Jiggy Wit It |
| <input type="checkbox"/> Seger, Bob - Old Time Rock & Roll | <input type="checkbox"/> Brown, Chris - Yeah 3x | <input type="checkbox"/> Travolta, John & Olivia Newton-John - Grease Megamix |
| <input type="checkbox"/> Vanilla Ice - Ice Ice Baby | <input type="checkbox"/> Medley, Bill - (I've Had) The Time Of My Life | <input type="checkbox"/> Iglesias, Enrique Feat. Ludacris - Tonight (I'm Lovin' You) |
| <input type="checkbox"/> Brown, Chris - Forever | <input type="checkbox"/> Lady Gaga - Born This Way | <input type="checkbox"/> Sinatra, Frank - Come Fly With Me |
| <input type="checkbox"/> Jepsen, Carly Rae - Call Me Maybe | <input type="checkbox"/> Guns N' Roses - Sweet Child O' Mine | <input type="checkbox"/> a-Ha - Take On Me |
| <input type="checkbox"/> Mars, Bruno - Just The Way You Are | <input type="checkbox"/> Checker, Chubby - The Twist | <input type="checkbox"/> Aerosmith - Walk This Way |
| <input type="checkbox"/> Flo Rida - Good Feeling | <input type="checkbox"/> Jordan, Montell - This Is How We Do It | <input type="checkbox"/> Queen - Another One Bites the Dust |
| <input type="checkbox"/> Houston, Whitney - I Wanna Dance With Somebody | <input type="checkbox"/> Sugarland - Stuck Like Glue | <input type="checkbox"/> Temptations - Ain't Too Proud To Beg |
| <input type="checkbox"/> Rihanna - Don't stop the music | <input type="checkbox"/> Beyonce Feat. Jay-Z - Crazy In Love | <input type="checkbox"/> Idol, Billy - White Wedding |
| <input type="checkbox"/> LMFAO Feat. Lil Jon - Shots | <input type="checkbox"/> Perry, Katy - Last Friday Night (T.G.I.F.) | <input type="checkbox"/> Buffett, Jimmy - Margaritaville |
| <input type="checkbox"/> Jackson, Michael - Don't Stop 'Til You Get Enough | <input type="checkbox"/> Green, Al - Let's Stay Together | <input type="checkbox"/> Pitbull Feat. T-Pain - Hey Baby (Drop It To The Floor) |
| <input type="checkbox"/> Flo Rida Feat. Club Can't Handle Me | <input type="checkbox"/> Nelly - Hot In Herre | <input type="checkbox"/> Cash, Johnny - Ring Of Fire |
| <input type="checkbox"/> Foundations - Build Me Up Buttercup | <input type="checkbox"/> Harris, Calvin - Feel So Close | <input type="checkbox"/> Black Eyed Peas - Imma Be |
| <input type="checkbox"/> Commodores - Brick House | <input type="checkbox"/> Thompson Square - Are You Gonna Kiss Me Or Not | <input type="checkbox"/> Sorta Crackers Band - Chicken Dance |
| <input type="checkbox"/> Jackson, Michael - P.Y.T. | <input type="checkbox"/> Kid Rock - All Summer Long | <input type="checkbox"/> Gaynor, Gloria - I Will Survive |
| <input type="checkbox"/> Presley, Elvis - Can't Help Falling In Love | <input type="checkbox"/> Hammer, M.C. - U Can't Touch This | <input type="checkbox"/> Checker, Chubby - Let's Twist Again |
| <input type="checkbox"/> Lady Gaga - Poker Face | <input type="checkbox"/> Jay-Z Feat. Alicia Keys - Empire State Of Mind | <input type="checkbox"/> Rihanna - Where Have You Been |
| <input type="checkbox"/> Minaj, Nicki - Super Bass | <input type="checkbox"/> Four Tops - I Can't Help Myself | <input type="checkbox"/> Dion - Runaround Sue |
| <input type="checkbox"/> Black Eyed Peas - Boom Boom Pow | <input type="checkbox"/> Madonna - Like A Prayer | <input type="checkbox"/> Sledge, Percy - When A Man Loves A Woman |
| <input type="checkbox"/> Armstrong, Louis - What A Wonderful World | <input type="checkbox"/> Trey Songz Feat. Nicki Minaj - Bottoms Up | <input type="checkbox"/> Violent Femmes - Blister In The Sun |
| <input type="checkbox"/> Wild Cherry - Play That Funky Music | <input type="checkbox"/> Taylor, James - How Sweet It Is (To Be Loved By You) | <input type="checkbox"/> Eagles - Hotel California |
| <input type="checkbox"/> Mraz, Jason - I'm Yours | <input type="checkbox"/> Foster The People - Pumped Up Kicks | <input type="checkbox"/> Swift, Taylor - Love Story |
| <input type="checkbox"/> Flo Rida Feat. T-Pain - Low | <input type="checkbox"/> Cobra Starship - You Make Me Feel... | <input type="checkbox"/> Big & Rich - Lost In This Moment |
| <input type="checkbox"/> Village People - Y.M.C.A. | <input type="checkbox"/> Guetta, David Feat. Usher - Without You | <input type="checkbox"/> Digital Underground - The Humpty Dance |
| <input type="checkbox"/> Righteous Brothers - Unchained Melody | <input type="checkbox"/> Brooks & Dunn - Boot Scootin' Boogie | <input type="checkbox"/> Lifehouse - You And Me |
| <input type="checkbox"/> Brown Band, Zac - Chicken Fried | <input type="checkbox"/> Flo Rida Feat. Keisha - Right Round | <input type="checkbox"/> Rascal Flatts - Life Is A Highway |
| <input type="checkbox"/> Bee Gees - Stayin' Alive | <input type="checkbox"/> 50 Cent - In Da Club | |

For a complete listing of all our music, visit us on the web at: www.pro-1.com

Love Story

The Love Story is included with package 4 and is optional for package 3.

The Love Story is by far one of our favorite parts of the night and we wish all DJs could get a chance to do this for their clients. By the time we are finished writing your Love Story, we really get to know who you are. That knowledge allows us to customize and personalize your wedding reception even more.

Now everybody that shows up at your wedding knows why they are there that day, but they may not know just how much effort went into making this day a reality for you. This is their chance to learn how you met, who said 'I love you' first, what was the proposal like... and much more!

Listed below are several questions. This works best if you both write out your answers alone, and **do not let your partner see what you have written**. You may be surprised to find out how different those stories usually are, especially from an emotional standpoint. When you are each done with what you want to say, seal your responses up in the envelopes provided in this packet and mail them back to us. Please include your names and reception date at the top of the pages. Questions labeled **BOTH** means that you both need to answer that question, and the sections labeled **BRIDE or GROOM** are only to be answered by that person.

Your Love Story will be read just before your first dance together as husband and wife.

IMPORTANT: *In order to write the best Love Stories we will need your information 30 days or more prior to your reception. We cannot guarantee your Love Story will be ready if we receive the information any later than that.*

BOTH: Begin with WHEN, WHERE and HOW you met. Please include the actual date. Tell us everything you remember about that meeting.

BOTH: Next explain how the first date transpired. Again, be specific about the date, where you went, what you did and how the date ended. Tell us everything that you can remember or can repeat in front of your friends and family.

BOTH: How long did you continue to date before you got engaged?

BRIDE: When did you realize that this was the man for you? Please explain in great detail the circumstances surrounding his proposal. Did you know the proposal was coming, or were you completely surprised? Was he acting strange on the day of the proposal? Please include the date of the proposal.

Please finish your Love Story by writing a short paragraph telling us the reasons why he is the perfect man for you.

GROOM: When did you realize that this was the woman you wanted to marry? Please explain in great detail the process of picking out, buying the ring, and making the arrangements for the proposal. Do you think she knew you were going to propose that day? Why? What was her reaction to the proposal? Please include the date of the proposal.

Please finish your Love Story by writing a short paragraph telling us the reasons why she is the perfect woman for you.

Again, complete and return this information with your names & wedding date 30 days or more prior to your wedding reception:

Preferably through your online planning account at www.pro-1.com or

By Mail: Pro Sound & Light Show
350 Garfield Ave, Suite 5
Duluth, MN 55802

By Email: info@pro-1.com
By Fax: 1-888-255-3132

Any questions, just call us!

Love Story

Here is what some of our recent clients have said about the Love Story:

The Love Story was a paid, added on feature that we HAD TO HAVE. I loved the fact that all of our guests would get to know about how we met, the first kiss, the proposal and who we are as a couple in such a unique and wonderful way. It was so worth it...and I just wanted to say, it was PERFECT! Our guests loved getting to know these things about us, especially those extended family members. They said how wonderful they thought it was!

– Michael & Janet Cotterman, Burnsville MN

We got a lot of compliments and we really liked the music selection played. We LOVED the Love Story! There wasn't a dry eye in the building and it was by far the most talked about moment of the day.

– Justin & Lindsay Korus, Zimmerman MN

Here's a sample Love Story

Fate first brought them together at the annual St. Scholastica Halloween dance. Aaron's alter ego of the night, Hugh Hefner, got his eye on a cute Go-Go girl and immediately knew there was something special about her, though he couldn't quite put his finger on it. The Go-Go dancer, however, was not impressed with his arrogant playboy attitude and made it quite clear that she was not about to be added to Hef's harem.

Fate was not going to let Jen off the hook that easily though...his roommate was a friend of hers from high school, and they often ran into each other with mutual friends. By Valentine's Day Aaron was starting to grow on her, and she readily accepted when he offered to be her Valentine date. He set the tone by surprising her at the door with one rose and a stuffed animal. They joined friends at the Blackwoods restaurant in Duluth, and spent a pleasant evening getting to know each other much better. On the way home Jen pointed out the house she had grown up in, and then it was time for her to hit the books for a big test.

Aaron took to dropping by her room every day to say 'hi' as he traveled to or from classes, and as Jennifer got to know him better she was finally able to see past that cocky first impression he had made on her and get to know the 'real' Aaron. They began to spend every spare minute together and before you know it 3 years had flown by.

In the fall of 2004, conversations they occasionally had about getting married must have been lurking in the back of Aaron's mind, as he started thinking about all the good and bad times that they had weathered together while still enjoying each other.

It was a time of great soul-searching for him, trying to decide what he really wanted out of life, and the only constant thread he could find was Jen. She was everything to him. He knew then that he wanted her to become his life partner.

Aaron planned the big moment very carefully. With the holidays looming their lives were very hectic, not helped at all by the fact that he was now living in Hibbing.

He had made reservations at Superior Shores in Two Harbors for December 11th, but that's not what he told Jen! As far as she knew, he was bringing her an early Christmas present, and they would have a nice dinner and stay the night at the Edgewater Hotel in Duluth.

When he picked her up that night, the dozen roses he had waiting for her were just the beginning. Aaron told her that he needed some pies from Betty's in Two Harbors and that they were going to take a drive before checking in. As they passed Superior Shores, where they had stayed before, Aaron casually suggested 'just checking' to see if they had a room open...they could always 'cancel' the other room. Jennifer readily went along and was not even fazed by the fact that they amazingly already had a reservation in his name!

With Jen still thinking that all of this was her early Christmas present, they dressed up for dinner and enjoyed great conversation over steak, shrimp and a bottle of wine. Then Aaron announced that he had one more gift back in the room for her, and that she needed to give him five minutes before coming up. She went along but was not at all happy about being left sitting there alone. She waited a few minutes, then showed up pounding on their door to be let in.

Aaron watched her face drop as she saw that he had smuggled in candles, lit them and the fireplace, and had taken the petals from her roses and scattered them all over the room. Jen still had no idea what was coming as he led her in, seated her in front of the fireplace and opened a bottle of their favorite champagne...then dropped to his knee.

Now he had prepared a wonderful speech, but being a terrible softy all he could do was show her the ring and babble on about how much she means to him. She was so overcome she couldn't say a word...they just cried and held each other.

Once the shock subsided, they went for a swim, not in the least bothered by all the wild traveling hockey teams in the pool. Jen and Aaron were in their own wonderful world, and Jen's main concern was keeping her left hand completely out of the water the entire time!

Aaron says that Jen is the perfect woman for him because: "For the last five years she has been my life, my supporter, my coach and my friend. We have overcome so many obstacles to get where we are today, and I couldn't be more proud of her accomplishments and who she is as a person."

Jen says: "Aaron is the right man for me because our strengths and weaknesses offset each other. We have a lot in common too...we're both a bit eccentric...and he always listens to what I have to say. He's street-smart where I'm book-smart. We compliment each other perfectly!"

